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## Top murder mystery movies 2020

Do you need a good mystery to solve? You want to walk through the criminal underworld? Well, if you want to do it from the comfort (and safety) of your own home, you probably want to watch a movie. Fortunately for fans of the genre, filmmakers have turned to the thrill of crime for inspiration quite a lot since people started capturing moving images from the movie, so there are plenty of great options to watch when you're in the mood. And if you're looking for the best crime movies on Netflix, especially right now, there are plenty of titles that stream itching. Some of them are based on incredible true stories, some of them wild movie adventures that have invented some of the best filmmakers in business, and some of them come across other genres, making wild and unpredictable stories of murders, organized crime, stinging and all sorts of exciting crimes. So if this all sounds good, check out the best crime movies on Netflix right now below, and if you can't find the watch you're looking for here, check out our guides to netflix's best crime shows and Netflix's best thrillers. Zodiac Image via Warner Bros. Director: David Fincher Screenwriter: James Vanderbilt Actors: Jake Gyllenhaal, Mark Ruffalo, Chloe Sevigny, Robert Downey Jr., Anthony Edwards, Brian Cox and John Carroll Lynch In a moodlessly crafted drama by a master filmmaker? Just look at Zodiac, David Fincher's 2007 chronicle of the hunt for the Zodiac killer in 1960s and '70s San Francisco. Jake Gyllenhaal anchors a phenomenal whole as a cartoonist in the San Francisco Chronicle obsessed with finding out the identity of a serial killer, to the detriment of almost everything else in his life. Fuelled by brilliant performances by the likes of Mark Ruffale, Robert Downey Jr. and Anthony Edwards, as well as cleaning up Fincher's detail skills, the film is absorbing, darkly funny and at times terrifying clock, one of Fincher's best. – Adam Chitwood 1922 Photo via Netflix Writer/director: Zak Hilditch Cast: Thomas Jane, Molly Parker, Dylan Schmid 1922 is one of many original films that Netflix only quietly releases on its streaming service without much fanfare. I had no idea that this movie was even in production until it suddenly appeared in my Movies You May Like category, an area of Netflix that is usually as hit-or-miss as blindfolded brain surgery. But the presence of a remarkably overall-clad Thomas Jane and the fact that it was based on the story of Stephen King led me to review it, and I was rewarded with delightfully creepy supernatural murder cases. It's like a simple plan, but it's happening in the pre-recession American heartland and has real ghosts. Jane plays a farmer at the end of her life who writes the perfect a truly unforgivable crime, and the film is primarily told as a flashback. Within 60 seconds you will be Face to face, that Thomas Jane is doing something. His performance is totally in the best possible way, and if I'm being completely honest, he's really good. It's a tense slow-burning thriller whose central character is so despicable that it almost doesn't hurt to see the stain of his act that corrupts everything around him. Almost. -- Tom Reimann Lawless Image via The Weinstein Company/FilmNation Entertainment Director: John Hillcoat Author: Nick Cave Cast: Shia LaBeouf, Tom Hardy, Jessica Chastain, Gary Oldman, Jason Clarke, Guy Pearce In Lawless there are so many absolutely amazing things that it's almost impossible to list every aspect without omitting some brilliant song in stunningly bat-like filmmaking, but I do my best. It's a film written by Nick Cave about Boundurants, three bootlegging brothers in Prohibition-era Virginia in a turf war with twisted cops (yes, that Nick Cave). Shia LaBeouf plays the youngest Boundurant brother, and in order to get into character, he allegedly remained blind drunk throughout filming. Guy Pearce has a completely mindless haircut that he invented himself to make his evil deputy Charley Rakes an overkill ghoul. Tom Hardy dances a drunken jig and falls into the river. Jason Clarke seems a long way from killing everyone with his bare hands, a look he's perfected during his career. The character's throat is slit completely open, and somehow he doesn't die. It's an absolutely wild movie, and if you're a fan of old-fashioned gangster movies with sudden explosions of violence and a groundbreaking shootout, Lawless is worth watching. -- Tom Reimann Bling Ring photo via A24 Director: Sofia Coppola Author: Sofia Coppola, Nancy Jo Sales (based on Vanity Fair article Suspect used louboutins) Cast: Emma Watson, Israel Broussard, Katie Chang, Claire Julien, Taissa Farmiga, Leslie Mann, Georgia Rock, Gavin Rossdale Combining the upcoming age drama of her 1998 short film Lick the Star with the abundance of her 2006 film Marie Antoinette, director Sofia Coppola's The Bling Ring brings to life the story first told in journalist Nancy Jo Sales's Vanity Fair article Suspect used Louboutins Bling Ring dramatizes the events of the actual Bling Ring robberies, in which a group of Los Angeles teenagers committed a series of break-ins since 2008 in 2009, targeting Lindsay Lohan, Paris Hilton and Audrina Patridge. While Coppola's story exchanges names and other small details about what really happened, the director again masterfully tells the story of vulnerable, starry-eyed young adults who baptized their candies into adulthood with mixed results. I love one million things about Bling Ring. It manages to perfectly capture the spirit of the late 00s, where references to the once fashionable L.A. store Kitson and an icemokka and grainy Macbook emerge -videosyötteitä. -videosyötteitä. occasional times. There is also Emma Watson, who leads a fictional version of The Bling Ring in one of her first non-Harry Potter roles. Watson isn't just the biggest draw in the audience, he's really the star of the Bling Ring. Channeling the energy of IRL Bling Ring member Alexis Neiers into a letter (by comparison, you have to watch this infamous scene from Neiers' short-lived reality series Pretty Wild), Watson shoots into instant icon mode as he intones, with the perfect California song baking, I Want to Rob. There are also some deeply delightful scenes that are meant to take place at Hilton's home in the Hollywood Hills (recreation instead of the real thing) where we're supposed to watch Bling Ring ooh and aah throughout the Hilton swag as they take what they want as if it were their own personal mall. It's a deliciously yppi, perfect encapsulation of Bling Ring's studies of how ordinary people aspire to a level of celebrity that we may never see, and how this desire can infect our lives and affect our reality in unusual ways. -- Allie Gemmill Nightcrawler Photo via Open Road Films Available: 10. On August 15th, writer/director: Dan Gilroy Cast: Jake Gyllenhaal, Rene Russo, Riz Ahmed, in Bill Paxton's prolific pantheon of Oscar-snubs, few have bewilbered me as much as the failure to appoint Jake Gyllenhaal for his enchanting, terrifying portrayal of Louis Bloom in the 2014 Nightcrawler. Undoubtedly one of the best performances of his career, and easily heading towards the top of my list for the best of the 21st century to date, Gyllenhaal is the force of lean and hungry rage as an ambitious and unethical odd ball who discovers that he has a gift for capturing and selling horrific crime scene material. Things go away from that guy and run for your life while Louis channels his enterpic Machiavellia mind to make sure he always has new material. A chilling indictment of how the American dream can turn into a nightmare at the hands of the wrong person, Nightcrawler is a tight, focused, fantastically shot thriller that you can never quite shake. -- Haleigh Foutch The Night Comes for Us Photo via Netflix Director: Timo Tjahjanto Writer: Timo Tjahjanto Cast: Joe Taslim, Iko Uwais, Zack Lee, Hanna Al Rashid, Julie Estelle, Salvita Decorte, Abimana Aryasatya If you're a fan of raid movies -- or the season of action movies -- and I haven't seen The Night Comes for Us yet, what do you expect? Stop it all and watch this enchanting display of the brilliance of combat choreography! Joe Taslim leads the band as Ito, an agent of the Southeast Asian Triad, also known as Six Seas, who betrays a crime syndicate to protect a young girl. Ito decides to head back to his hometown of Jakarta, where a group of old companions help him protect the triads attacking the girl including Iko Uwais as Arian, from the attacks. Are trap and plot points anything unique? No, but the movie's better because the more. More. time devoted to absurdly creative and very violent set pieces, all the better. The night comes to us is basically two hours of masterful martial arts and visionary bloodshed. Just when you think you can see it all, Tjahjanto reveals yet another shocking violent use of everyday objects or knocks the wind out of you into an even more elegant battle. - Perri Nemiroff Green Room Image via A24 Director: Jeremy Saulnier Author: Jeremy Saulnier Cast: Anton Yelchin, Joe Cole, Alia Shawkat, Callum Turner, Imogen Poots, Mark Webber, Macon Blair, Patrick Stewart If you're looking for some super familiar feeling ticking the seat edge screen, the boy is a Green Room movie for you right now. It has an A+ band that includes Anton Yelchin, Alia Shawkat, Joe Cole and Callum Turner as members of punk band Ain't Rights. Travelling through the Pacific Northwest, they don't have the funds, so they agree to take a gig at an isolated neo-Russian skinhead bar. When a group accidentally stumbles upon a murder there, they are forced to barricade themselves in a green room to avoid the owner of the venue, Darcy (Patrick Stewart), who is willing to do everything in his power to prevent Ain't Rights from disclosing the crime. The Green Room is a vicious and entertaining crime horror thriller. In addition to all the violent and visceral set songs being very well executed, you have Patrick Stewart who can speak like no other. You stick to every word he says when it becomes devastatingly clear that walls close around Ain't Rights every second. Writer-director Jeremy Saulnier's thrill-building brilliance is on display with full force, so fasten your seatbelts and get ready for one gloriously nasty watch. - Perri Nemiroff Free Fire Image via A24 Director: Ben Wheatley Writers: Amy Jump and Ben Wheatley Actors: Armie Hammer, Sharlto Copley, Brie Larson, Cillian Murphy, Jack Reynor, Sam Riley and Noah Taylor What if an entire film had taken place during the Mexican standoff? It's basically the premise of Ben Wheatley's free fire, which is a violent, R-rated good time. Set in the 1970s, the film begins in the manner of IRA members and an arms dealer, but it results in complications, stabs in the back and disassembles weapons. There's dark humor all over the going that makes the movie a lot more fun than you might expect, and performers like Armie Hammer and Brie Larson are more than in the challenge of allowing their comedy sensibilities to shine. If you're looking for an action movie that's a little different, give this a chance. – Adam Chitwood The Irishman Image via Netflix Director: Martin Scorsese Screenwriter: Steven Zaillian Cast: Robert De Niro, Al Pacino and Joe Pesci Don't be spooked by The Irishman's 3.5 hours of driving time. Martin Scorsese's epic about the lives of Teamster and hitman Frank Sheeran flies by as it goes from entertaining mafia story to powerful life, age and regret. Sheeran (Robert De Niro) tells us his life story of befriendng gangster Russell Bufalino (Joe Pesci) and Teamster leader Jimmy Hoffa (Al Pacino) and how these friendships aligned themselves with the deadly consequences of Frank's ice in the middle. The film abandons the glamour of a film like Goodfellas and Casino and instead focuses on the slow decline of a man who has always considered himself a good soldier when he really only has the power to offer violence and selfishness. Far from Scorsese's only second mafia film, The Irishman is a powerful look at your twilight years and reflects on the choices you make in life. It's one of Scorsese's best. – Matt Goldberg Master Z: Ip Man Legacy Image via Universal Director: Woo-Ping Yuen Writer: Edmond Wong and Chan Tai Lee Cast: Jin Zhang, Michelle Yeoh, Dave Bautista, Tony Jaa, Chrissie Chau, The Ip Man series led by Kevin Cheng Donnie Yen is one of the great operating figures of our era, and with Master Z: Ip Man Legacy, it gets the spinoff of the back kick it deserves. Fair warning, Yen sits this out, but fans will recognize a familiar face in Jin Zhang's Cheung Tin-chi, an opponent of Ip Man 3 who was defeated steadily in the third act and walks into Master Z oppressed and decided to leave Wing Chun behind - until he finds himself in a fight against opium-busting criminal lords. Ensemble actor directed by the legendary Woo-Ping Yuen, which includes Michelle Yeoh, Dave Bautista and Tony Jaa, Master Z is a stunning martial arts movie spectacle that sends heroes and villains wagging from the neon signs of the roof and trading blades in epic ensemble matches, and brings a completely different tone to the Ip Man franchise — electric guitar riffs and all — that promises a potential future for the series after Ip Man 4: The Finale. — Haleigh Foutch Molly's Game Image via STXFilms Director/Writer: Aaron Sorkin Cast: Jessica Chastain, Idris Elba, Kevin Costner, Michael Cera, Jeremy Strong, Chris O'Dowd, and Bill Camp If you're in the mood for a brilliant poker movie crackerjack script, just watch Aaron Sork's director debut Molly's Game. The true-story film stars Jessica Chastain as the woman who came under FBI investigation after the underground poker empire she promoted to Hollywood celebrities is revealed. While the script isn't quite as tight as some of Sorkin's other stuff, this movie is incredibly entertaining and Chastain gives a hell of a show. – Adam Chitwood The Other Guys Image via Columbia Pictures Director: Adam McKay Screenwriters: Adam McKay and Chris Hency Cast: Will Ferrell, Mark Wahlberg, Eva Mendes, Michael Keaton, Steve Coogan, Ray Stevenson, Samuel L. Jackson and Dwayne Johnson Are you looking for a crime movie that also makes you laugh? Adam McKay's The Other Guys is an action comedy that produces all the laughs we learned to love in hits like Anchorman and Step Brothers. Never sanas with the action-2 tension of an old-fashioned police wire. Will Ferrell and Mark Wahlberg found their bizarre comedy chemistry in the film as conflicting police associates embroiled in a dangerous, delirious conspiracy and fail their way to the top of the department's food chain. McKay hadn't translated his filmmaking into his political passion yet, but like with Anchorman, you don't have to dig too deep to find social commentary scattered amid crazy gags. But unlike his award nominees, here politics feeds laughter rather than the other way around, producing another outrageous piece every few minutes. -- Haleigh Foutch Taxi Driver Image via Columbia Pictures Director: Martin Scorsese Author: Paul Schrader Actors: Robert De Niro, Jodie Foster, Cybill Shepherd, Harvey Keitel and Albert Brooks One of the greatest and most influential films of all time, Taxi Driver is nothing short of a masterpiece. The 1976 neo-noir follows a lonely veteran and taxi driver named Travis Bickle (Robert De Niro) looking for a purpose. Repulsive of the increasing stain on the streets of New York City - as he sees it - Travis decides to take matters into his own hands and clean up the streets himself. The film is about Travis becoming increasingly violent and how the worldview can be so edging that they see themselves as a hero, while instead they are downright villains. This is a complex film with no easy answers and no black and white, as Scorsese explores the morally grey world in which we live. Through Bernard Hermann's staggering shot composition, unforgettable score and de Niro's best performances ever, Taxi Driver remains one of the most interesting and effective anti-hero films ever. – Adam Chitwood Drive Image via Film District Director: Nicolas Winding Refn Screenwriter: Hossein Amini Cast: Ryan Gosling, Carey Mulligan, Bryan Cranston, Christina Hendricks, Ron Perlman, Oscar Isaacs and Albert Brooks For all the gruesome image, groovin' songs and cool-guy costuming that has become drive's enduring legacy, the greatest joy of reviewing Nicolas Winding Refn's 2011 crime thriller is that it's never quite such a movie that you're waiting for. Yes, there's head-banging, throat cuts, exploding head shots and relentless threat (especially from the incredible and spectacularly cast Albert Brooks), but Drive also strangely holds his heart up his sleeve, and where the flourish of fantasistic violence shocked and stunned the audience when it was released, it's the quiet moments we spend with Ryan Gosling's driver - especially his affectionant story with Carey Mulligan's troubled young mother Irene - that endure some of the most amazing moments from the movies. Although, to be honest, Refn gets that old-fashioned violence. It's so special. -- Haleigh Foutch Haywire Photo via Relativity Director: Steven Soderbergh Author: Lem Dobbs Cast: Gina Carano, Carano, McGregor, Michael Fassbender, Channing Tatum, Bill Paxton, Antonio Banderas and Michael Douglas If you're in the mood for a skinny, nasty action thriller, the 2011 feature Haywire is an underrated gem. The film stars Gina Carano as an agent of a black operation who is betrayed by employers and has been assassinated. He needs to gather information and defus the conspiracy before it's too late. Come on intrigue, definitely stay in a brutal battle scene with Michael Fassbender. – Adam Chitwood Avengement Image via Samuel Goldwyn Films Director: Jesse V. Johnson Screenwriters: Jesse V. Johnson and Stu Small Cast: Scott Adkins, Craig Fairbrass, Thomas Turgoose, Nick Moran, Kiersten Wareing The main draw here is to watch Scott Adkins get into all kinds of fights. Bar fights, prison fights, fights. If that sounds good, settle for Avengers, the latest collaboration between DTV action champion Adkins and his Savage Dog and Accident Man director Jesse V. Johnson. This time, Adkins and Johnson are clearly riffing on the Guy Ritchie/Matthew Vaughn brand of British crime thrillers, with many more roundhouse kicks. The structure of the film is initially confusing and ultimately quite satisfying after Adkins' Cain Burgess, fresh from prison, to a local pub where he holds men responsible for the appalling mission of his incarceration for their bad habits, jumping from flashback to flashback as he holds them at gunpoint. Few action performers can match the physical prowess that Adkins brought to the table and, with veteran stuntman Johnson, Adkins gets plenty of evenly shot scenes, montates and set tracks to show off his skills. If you're a fan of DTV action that are fans, this is a gem with some really surprising moments of violence. — Haleigh Foutch Good Time Image via A24 Directors: Josh Safdie, Benny Safdie Writers: Ronald Bronstein, Josh Safdie Actors: Robert Pattinson, Jennifer Jason Leigh, Benny Safdie, Barkhad Abdi, Buddy Duress Are you looking for an atypical action movie? While Good Time, a 900-mile-per-

stick character study/thriller about idiosyncratic directors Safdie Brothers (Uncut Gems), may not have many typical action set tracks, such as shooting or chasing cars, Good Time works with a fast-paced clip best to the tune of many modern, traditionally more explicit action movies. And as Robert Pattinson (who delivers the best work of his career) runs and climbs and claws his way through the streets of the New York underworld to try to arrest his brother (co-director Benny Safdie) after a robbery gone wrong in prison, your heart almost bursts out of its chest that it beats so quickly. Its dark, shot-on-film aesthetic, its tinting electric soundtrack, and its slow-burning realization that our protagonist is more of a monster than we thought imaginable (Pattinson's scene with Barkhad Abdi is almost Good Time is like no other movie out there. Indie action classic for ages. Times. Greg Smith Triple Frontier Image via Netflix Director: J.C. Chandor Writers: J.C. Chandor and Mark Boal Cast: Ben Affleck, Oscar Isaac, Charlie Hunnam, Pedro Pascal, Garrett Hedlund If Triple Frontier isn't your father's favorite movie, it just means your dad hasn't seen Triple Frontier yet. Directed by J.C. Chandor, Triple Frontier is basically a male cave in movies from a script he co-wrote with Mark Boal (Zero Dark Thirty); part military drama, part action- complemented heist and all the story of men who love each other madly. Oscar Isaac plays Santiago Pope Garcia, a DEA agent who assembles an old special forces band to rob a drug lord's jungle hideout. Isaac will be joined by an equally strong jawed crew of Ben Affleck, Charlie Hunnam, Pedro Pascal and Garrett Hedlund. The kicker of Triple Frontier is that under all that muscles there is actually a good amount of brain. Explosions and helicopters flicker first, but it also has a lot to say about what happens to professionally violent men when the shooting stops. -- Haleigh Foutch The Lovebirds Image via Netflix Director: Michael Showalter Writers: Aaron Abrams, Brendan Gall, Martin Gero Cast: Issa Rae, Kumail Nanjiani, Paul Sparks, Anna Camp, Kyle Bornheimer, Andrene Ward-Hammond You feel the color return to your cheeks when you watch the Lovers of the 2020s — that's so good. The Lovebirds were originally set for the theatrical release of Paramount Pictures, and was eventually snapped up by Netflix for the May release. This delightful 2020 film arrived just in time to confirm that there is still life left in big studio destinations and romantic comedies - especially when mixed with a healthy dose of action. Directed by Michael Showalter (Wet Hot American Summer), Lovebirds stars Issa Raeta (Insecure) and Kumail Nanjian (The Big Sick) as our titular romantic duo Leilan and Jibran. As the film opens, Leilani and Jibran have hit an uncomfortably nice point in their long-term relationship. They know each other well enough to have a debate about whether they want to make The Amazing Race together spicy, but it's clear something's wrong. Things change from romantic drama to romantic comedy-meets-action film when, as leilan and Jibran's argument breaks down on the way to his friend's home for dinner, the injured man (Paul Sparks) hijacks his car and chases the bike messenger as the couple gets a front-row view of this carjaper killing a motorist in an alley. From here, Leilani and Jibran find themselves with their heads held high in action-ed mysteries that take them to their hometown of New Orleans and force them to re-examine their relationship. If you need a strong comedy couple to explain why they have to star in every rom-com from now on or need an action movie with lots of delightful twists and turns, Lovebirds is A movie for you. - Allie Gemmill Gemmill Town Image via Warner Bros. Director: Ben Affleck Writers: Ben Affleck, Peter Craig and Aaron Stockard Cast: Ben Affleck, Jeremy Renner, Rebecca Hall, Jon Hamm, Casey Affleck, Chris Cooper, Pete Postlethwaite and Blake Lively Ben Affleck famously turned their careers around their 2007 directorial debut Gone Baby Gone, but he proved he wasn't a one-trick pony with the excellent 2010 crime thriller The Town. The film follows four lifelong Boston friends who rob a bank, just all nosedive from there. But Affleck injects deep humanity into all characters, making this a surprisingly empathetic saga that also boasts a stunning performance by Affleck (and, of course, Jeremy Renner, who was nominated for an Oscar for his work). And on a basic level, this is just a really convincing and powerful thriller. Those pieces! – Adam Chitwood David Fincher explains why he is optimistic about the future of films There is a perception that movies are dying. No, they're not. About the author's Collider staff (365 articles published) More about Collider Staff

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